



## WHY?

History evidences a catalogue of events where serious injuries and tragic outcomes could have been prevented.

- ▣ **Moral obligation** – The Showstop Procedure is a proven safety protocol, designed to reduce the risk of tragic outcomes, in the sports and entertainment industry, should threats to life safety occur during a live performance.
- ▣ **Legal** – Venue operators and event organizers, have legal obligations to protect those attending events from foreseeable harm.
- ▣ Being able to evidence that staff operating in safety critical roles have attended accredited training helps demonstrate mitigation for those with liability for safety, took **reasonable, proactive steps** to protect

the public, staff, contractors and performers thus reducing exposure to negligence claims by proving that decisions were not arbitrary but based on **proven, robust and established procedures** taught via accredited training.

- ▣ Operators in safety critical roles are no longer improvising but instead, are now able to apply accredited training to reduce incident response times significantly and thereby reducing the risks of tragic outcomes for all involved.
- ▣ **Financially** – The financial ramifications of a tragic outcome underline the cost/benefit to ensure staff operating in safety critical roles at events, attend the one-day, internationally accredited, Professional Certificate in Showstop Procedure course

## Operational Control and Risk Management

### Enhancing Operational Control

- ▣ Clear Command Structure
- ▣ Establishes defined roles and responsibilities
- ▣ Alignment under one unified safety protocol
- ▣ Significantly Reduces incident response time

### Strengthening Risk Management

- ▣ Mitigates Crowd-Related Risks
- ▣ Evidence of Due Diligence
- ▣ Reduces risk of incident Escalation

### Benefits for Your Organisation

- ▣ Increased confidence in managing threats to life safety
- ▣ Safer environments for audiences, staff, contractors and performers
- ▣ Reduced likelihood of litigation, prosecution or brand reputational damage
- ▣ Improved public perception

The course embeds a **culture of preparedness** that empowers safety critical decisions to be implemented swiftly, with clear roles and responsibilities.



**There is no doubt that without the Showstop® Procedure in place, and properly documented, then all kinds of criticisms could be levelled should an incident occur.**

Peter Fletcher, MCFC  
Stadium Safety Manager  
Oasis 2005, Manchester, UK



**In my assessment, far too much time passed between the moment the security guards recognized the seriousness of the situation and when the music stopped. In my opinion, the main reason for this is the lack of clear guidelines on who does what.**

The report of the State Prosecutor on the results of the investigation into the accident on June 30, 2000, at Roskilde Festival



**"This accredited course is not only about professional development – we are turning tragedy into action and equipping industry leaders with a proven procedure to reduce the risk of harm and protect lives".**

Stephanie Stegall,  
President of Pink Bows Foundation.



Madison Alexis Dubiski

## Pink Bows Foundation®

### The Pink Bows Foundation®

was established by the family of Madison Dubiski, a vibrant, kind-hearted young woman whose life was tragically cut short at the 2021 Astroworld Festival.

**"Madison's spirit lives on through the foundation, as we strive to make a difference in her honor."**

### Pink Bows Mission Statement

The Pink Bows Foundation® mission is to collaborate, raise awareness, and provide approved safety solutions that enhance a safer environment for event goers. Our focus is to prevent another tragedy, reduce risks and promote a positive safety culture in the event industry.

Pink Bows Foundation® firmly believes that the safety of audiences, at the full spectrum of events, will benefit by being trained in Showstop® Procedure as part of their overall event safety management strategy.

### Pink Bows Foundation®

fully endorses this accredited course which aligns with our primary safety objective, to improve the safety of audiences at concerts, festivals and other events.

**I'm very happy to support Pink Bows Foundation and the great work they do for crowd safety.**

**Sir Paul McCartney**



## Course Facilitators

### Unparalleled access to expert knowledge

This course has been designed by a team of internationally renowned crowd safety practitioners and respected academic experts, who provide Expert Witness services for crowd safety related tragedies within the sport and entertainment industry.

With decades of hands-on experience across major events, festivals and live performances, combined with extensive practical experience of successful Showstop® Procedure planning and implementation, the facilitators have designed this course to conform to legal obligations and guidance documents, withstand forensic scrutiny, protect brand reputation and create a safer environment for crowds attending events.

#### By learning directly from those who:

- ▣ Originally pioneered the Showstop® Procedure
- ▣ With safe outcomes of multiple Showstop implementations worldwide
- ▣ Have contributed to industry safety standards
- ▣ Lead global crowd and event safety operations worldwide
- ▣ With first-hand experience providing expert witness services on high profile cases

**Participants have unparalleled access to expert knowledge.**



Dr Mark Hamilton



Steve Allen



Dr. Pascal Viot



Professor Chris Kemp

## Accreditation



This course has been professionally third party evaluated and internationally accredited by Highfield and the CPD Certification Service.

**CPD Membership Number 19898**  
**Highfield Approved Centre**  
**Number: 40357**


This certification offers a traceable, online verification, where those who sit and pass the exam will be awarded the Professional Certification, with a unique certificate number for employers to instantly verify competency for Showstop® roles.

The Certificate of Attendance course option, is designed for those participants who want to better understand the Showstop® Procedure and how it streamlines operational control and emergency preparedness, which also qualifies participants for 8hrs CPD.

All course participants, who successfully complete the course, will qualify for 8hrs CPD and will receive CPD certification, that contributes to their career progression.



This course has also been approved by the International Institute of Risk and Safety Management (IIRSM). Successful participants who meet the criteria to sit the examination and pass, will be awarded the \*Professional Certificate in Showstop® Procedure.



Showstop® Procedure Courses

Verification Register  
(Please complete fields as shown on the certificate)

First Name	Last Name	Certificate Number
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[Verify](#)

\*Applicable to those who complete and pass the Professional Certificate course and examination.



## Learning Outcomes

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The Professional Certificate in Showstop® Procedure demonstrates competency for roles specific to Showstop® Procedure, for those participants who successfully pass the course.

- ▣ Apply event specific Showstop® Procedure planning and preparation, with defined roles and an understanding of the need to recognise audience and artist cultures.
- ▣ Be cognisant of the need for a system wide, multi-agency approach to the planning, preparedness and implementation of Showstop®.
- ▣ Recognise the importance of the decision-making architecture, the ability to dynamically assess a threat to life safety and recognise the wide range of incidents that may lead to the implementation of a Showstop®.
- ▣ Understand the importance of decisiveness and effective communication, and the requirement for documenting decisions.
- ▣ Apply a robust protocol for restarting the performance, if safe to do so, or, coordinating a full halt to the performance.







# SHOWSTOPPER SHOWSTOP



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[www.pinkbowsfoundation.org](http://www.pinkbowsfoundation.org) | [www.crowdsafety.org](http://www.crowdsafety.org)